

(FAD → CM D OG (+analog)
FLET/HAMMOND)

HEJ, ZEGLUJZE ZEGLARZU

PAD ^{ad 1. bitum (div)}
INTRO

E B C#m G# C#m B E B E' E B C#m G#

V C#m B E B E'

ósemka
154bpm

a tempo

1. flet, 2-3. flet+voc

FLET! →
4/4 (F#m C#m | A G#m C#m | 6/4 G# C#m B E | 5/4 A G#m C#m B :||

2. FLET
4/4 | A G#m C#m ||

① ZWR

|| A G#m C#m | B E F#m | G# C#m B E | 5/4 F#m E F#m | 4/4 A G#m E |
| A G#m C#m ||

REF

5/4 (B F#m C#m | A G#m C#m | 6/4 G# C#m B E | 4/4 A G#m C#m :||

② ZWR + REF + ③ ZWR + REF + REF

HAMMOND

FLET

koniec cicho bez zwolnienia